Prof. Gerald is studying the effect of the chemical compound commonly known as De Vries' Extract on pupil radius on different closely-related species.

He collects four samples of compound intensity and pupil radius across four species: Bruxa, Striga, Basilisk, and Kikimore.

He suspects a positive linear relationship between intensity and radius: wider pupils as more of the compound is ingested.

Help him analyze the properties of each dimension and the relationships between them.

#### Anscombe's quartet

| I    |       | П    |      |      | III   | IV   |       |
|------|-------|------|------|------|-------|------|-------|
| x    | у     | x    | у    | x    | У     | x    | У     |
| 10.0 | 8.04  | 10.0 | 9.14 | 10.0 | 7.46  | 8.0  | 6.58  |
| 8.0  | 6.95  | 8.0  | 8.14 | 8.0  | 6.77  | 8.0  | 5.76  |
| 13.0 | 7.58  | 13.0 | 8.74 | 13.0 | 12.74 | 8.0  | 7.71  |
| 9.0  | 8.81  | 9.0  | 8.77 | 9.0  | 7.11  | 8.0  | 8.84  |
| 11.0 | 8.33  | 11.0 | 9.26 | 11.0 | 7.81  | 8.0  | 8.47  |
| 14.0 | 9.96  | 14.0 | 8.10 | 14.0 | 8.84  | 8.0  | 7.04  |
| 6.0  | 7.24  | 6.0  | 6.13 | 6.0  | 6.08  | 8.0  | 5.25  |
| 4.0  | 4.26  | 4.0  | 3.10 | 4.0  | 5.39  | 19.0 | 12.50 |
| 12.0 | 10.84 | 12.0 | 9.13 | 12.0 | 8.15  | 8.0  | 5.56  |
| 7.0  | 4.82  | 7.0  | 7.26 | 7.0  | 6.42  | 8.0  | 7.91  |
| 5.0  | 5.68  | 5.0  | 4.74 | 5.0  | 5.73  | 8.0  | 6.89  |

| Statistical Property  |                   |
|---|-------------------|
| Mean of <i>x</i>  | 9                 |
| Sample variance of $x : s^2$                                | 11                |
| Mean of y   | 7.50              |
| Sample variance of $y : s^2$                                | 4.125             |
| Correlation between $x$ and $y$                             | 0.816             |
| Linear regression line                                      | y = 3.00 + 0.500x |
| Coefficient of determination of the linear regression $R^2$ | 0.67              |

### Are these datasets the same?



The importance of seeing your data



## **Same Stats; Different Graphs**

https://www.autodesk.com/research/publi cations/same-stats-different-graphs

# Why do we visualize data?

Answer or discover questions Make decisions Contextualize Expand memory Aid cognition Tell a story Inform Inspire Find patterns Collaborate Revise Find errors



In September 1854, a cholera outbreak resulted in 616 deaths in central London.

The prevailing theory of the time was that disease was airborne.



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John Snow's scientific detective work aimed to establish causaleffect between dirty water and the outbreak by plotting deaths and showing that they clustered around the broad street pump.

![](_page_9_Picture_0.jpeg)

Less than 1 second after ignition, a puff of smoke appeared at the aft joint of the right booster, indicating that the O-rings burned through and failed to seal. At this point, all was lost.

![](_page_9_Picture_2.jpeg)

On the launch pad, the leak lasted only about 2 seconds and then apparently was plugged by putty and insulation as the shuttle rose, flying through rather strong cross-winds. Then 58.788 seconds after ignition, when the Challenger was 6 miles up, a flicker of flame emerged from the leaky joint. Within seconds, the flame grew and engulfed the fuel tank (containing liquid hydrogen and liquid oxygen). That tank ruptured and exploded, destroying the shuttle.

![](_page_9_Picture_4.jpeg)

As the shuttle exploded and broke up at approximately 73 seconds after launch, the two booster rockets crisscrossed and continued flying wildly. The right booster, identifiable by its failure plume, is now to the left of its non-defective counterpart.

![](_page_9_Picture_6.jpeg)

The flight crew of Challenger 51-L. Front row, left to right: Michael J. Smith, pilot; Francis R. (Dick) Scobee, commander; Ronald E. McNair. Back row: Ellison S. Onizuka, S. Christa McAuliffe, Gregory B. Jarvis, Judith A. Resnik. On January 28, 1986 Challenger broke apart 73 seconds into its flight, leading to the deaths of its seven crew members.

![](_page_10_Figure_0.jpeg)

#### History of O-Ring Damage in Field Joints (Cont)

What caused the failure?

INFORMATION ON THIS PAGE WAS PREPARED TO SUPPORT AN ORAL PRESENTATION AND CANNOT BE CONSIDERED COMPLETE WITHOUT THE ORAL DISCUSSION

[Ref. 2/26-2 2 d

### O-ring damage index, each launch

![](_page_11_Figure_1.jpeg)

What caused the failure? Chilly temperatures on launch day

What is a damage index? Which temperatures? O-ring? Outside?

![](_page_12_Figure_0.jpeg)

#### Long Multiplication Method

#### WHAT BREAST CANCER CAN LOOK & FEEL LIKE

![](_page_13_Figure_1.jpeg)

### **Convey Information**

![](_page_14_Figure_0.jpeg)

Florence Nightingale's 1856 Crimean War Coxcombs: "to affect thro' the Eyes what we fail to convey to the public through their word-proof ears"

# **Convey Information**

![](_page_15_Figure_0.jpeg)

How to make good visualizations?

![](_page_17_Picture_0.jpeg)

vis·u·al·ize

/ˈviZH(oo)əˌlīz/

verb

form a mental image of; imagine.
"it is not easy to visualize the future"

Similar: ( envisage ) ( envision )

envision ) conjure up

make (something) visible to the eye.
"the cells were better visualized by staining"

Definitions from Oxford Languages

![](_page_17_Figure_9.jpeg)

### Symbolic ↓ Transformation ↓ Geometric

McCormick et al, Visualization in Scientific Computing, Computer Graphics 21, 6 (November 1987)

Gives an operational definition of visualization: It is the visual encoding of data variables

## What is a visualization?

# Design Criteria

### **Expressiveness**

Tell the truth, the whole truth and nothing but the truth!

### **Effectiveness**

Use visual encodings that people can decode better (faster and more accurate). A set of facts is expressible in a visual language if the sentences (i.e. the visualizations) in the language **express all the facts** in the set of data, and **only** the facts in the data.

A visualization is more effective than another visualization if the information conveyed by one visualization is more readily perceived than the information in the other visualization.

# Expressiveness

![](_page_20_Picture_0.jpeg)

![](_page_20_Picture_1.jpeg)

Iris Versicolor

Iris Setosa

Iris Verginica

![](_page_20_Figure_5.jpeg)

![](_page_21_Picture_0.jpeg)

### **Expressive**?

Iris Versicolor

Iris Setosa

Iris Verginica

![](_page_21_Figure_5.jpeg)

|            | Car   |            |         |        |        |        |             |
|------------|---|------------|---------|--------|--------|--------|-------------|
|            | Jai<br>J <b>i</b>   |            |         |        |        |        |             |
| AMC Pace   | ,   |            |         |        |        |        |             |
| Audi 5000  | ,   |            |         |        |        | 1      |             |
| BMW 320    |   |            |         |        |        |        |             |
| Chame      |   |            |         |        |        |        |             |
| Chev Nova  |   |            |         |        |        |        |             |
| Civio      |   |            |         |        |        |        |             |
| Datsun 210 |   |            |         |        |        |        |             |
| Datsun 810 |   |            |         |        |        |        |             |
| Deville    |   |            |         |        |        |        |             |
| Le Ca      | r in the second s |            |         |        |        |        |             |
| Line Con   | t <b>Hann</b>   |            |         |        |        |        |             |
| Horizor    | P   |            |         |        |        |        |             |
| Mustang    | }   |            |         |        |        |        |             |
| Peugeo     |   |            |         |        |        | I      |             |
| Saab 900   |   |            |         |        |        |        |             |
| Volvo 260  | í   |            |         |        |        |        |             |
| VW Dasher  | r   |            |         |        |        |        |             |
|            |   |            |         |        |        |        | Evnroccivo? |
|            | USA   | Japan      | Germany | France | Sweden | Nation |             |
|            | Car natio   | onality fo | r 1979  |        |        |        | •           |
| L          |   |            |         |        |        |        |             |
|            |   |            |         |        |        | apt    |             |

Fig. 11. Incorrect use of a bar chart for the *Nation* relation. The lengths of the bars suggest an ordering on the vertical axis, as if the USA cars were longer or better than the other cars, which is not true for the *Nation* relation.

\_\_\_\_\_

Effectiveness "Use visual encodings that people can decode better"

| 1. Learn about<br>Data Models                      |                                     | 2. Learn about<br>Visual Encoding | 3. Learn the<br>Rules                                    | 4. Examples |                                       | 5. Summarize<br>with practical |  |  |
|--|-------------------------------------|-----------------------------------|--|-------------|---------------------------------------|--------------------------------|--|--|
| Task<br>Questions, goals,<br>assumptions           |                                     |                                   | sorting, log-scale,<br>binning, grouping,<br>aggregating |             | tips position $(x, y)$ , color shape. |                                |  |  |
| Data<br>Physical data type<br>Conceptual data type |                                     | Pro                               | ocessing   | Image       | Image size,                           |                                |  |  |
|  |                                     | Ma                                | Mapping /  |             | Graphical marks                       |                                |  |  |
| Domain<br>metadata<br>semantics                    | nominal,<br>ordinal,<br>quantitativ | ve?                               | ual Encoding   |             | points, bars, lines, .                |                                |  |  |

### **Outline**

conventions