# Design Tips

#### **Gee-Whiz Graphs**



How to lie with statistics. Huff. Govt payrolls in 1937

**Include Zero?** 

#### THE BLOG

#### **Over 100 Million Now Receiving Federal** Welfare

2:40 PM, AUG 8, 2012 - BY DANIEL HALPER

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A new chart set to be released later today by the Republican side of the Senate Budget Committee details a startling statistic: "Over 100 Million People in U.S. Now Receiving Some Form Of Federal Welfare."











This violates the expressiveness principle!

Bar length encodes the amount

Q-Ratio "We care about the amount shown" Q-Interval "We care about the relative position"

#### **Include Zero?**



The bars are draw attention away from the key feature of the data: the differences in life expectancy among the different countries.

The countries are ordered alphabetically, which causes a dots to form a disordered cloud of points. This makes the figure difficult to read.



Can be made better by removing the y-axis and labeling each dot: avoids generating the visual perception of a magnitude conveyed by the distance from the name to the dot

#### **Bar vs. Dot Plots**

Fundamentals of Data Visualization, Wilke



Zero, Bars, Dots & Log Scales

Fundamentals of Data Visualization, Wilke

#### Address data skew

e.g., long tails, outliers

Enables comparison within and across multiple orders of magnitude.

#### Focus on multiplicative factors

e.g., The GDP of Australia is 64 times that of Papa New Guinea

The logarithm transforms **x** to **+**!

Percentage change, not linear difference.

Constraint: **positive, non-zero values** Constraint: **audience familiarity?** 

## More about Log Scales



Perceptual Effort

Violates Expressiveness!







Legends

Fundamentals of Data Visualization, Wilke



population growth, 2000 to 2010

Color

Fundamentals of Data Visualization, Wilke

Graphical Perception How we see things? Can you see a difference?

Can you tell how big the difference is?

How quickly can you find information?

How do we perceptually group things?

Signal Detection

Magnitude Estimation

Visual Salience

Gestalt Grouping

#### How we process visual information matters

Signal Detection "Can you see a difference?"





### Which square is brighter?



### Which square is brighter?



#### Which square is brighter?

#### $\Delta I = kI$

 $\frac{d}{d} = k$ 

The "Just Noticeable Difference"  $\Delta I$  is the minimum amount the stimulus intensity must be changed in order to produce a noticeable variation in sensory experience.

Weber's Law states that the JND is a constant Weber fraction k of the initial stimulus.



Ratios more important than magnitude

### **Weber's Law of Just Noticeable Difference**

Magnitude Estimation "How big is the difference?"



Compare the length of bars



### How much bigger?

#### Compare the area of circles



#### Compare the length of bars



Our perceived sensation of increases in length are linear in increases of the actual length

Our perceived sensation of increases in area are not!

Steven's Power Law empirically describes these relationships!

### How much bigger?



This is about our bias (not accuracy)

if  $p > 1 \rightarrow$  overestimate (how does it feel to be shocked?)

if  $p < 1 \rightarrow$  understimate (the area of the circle feels smaller)

### **Steven's Power Law**





[Cartography: Thematic Map Design, Figure 8.6, p. 170, Dent, 96]  $S = 0.98A^{0.87}$  [from Flannery 71]

#### **Apparent magnitude scaling**





Figure 1: Stimuli for judgment tasks T1, T2 & T3. Subjects estimated percent differences between elements.





Figure 2: Area judgment stimuli. Top left: Bubble chart (T7), Bottom left: Center-aligned rectangles (T8), Right: Treemap (T9).

#### Graphical Perception Experiments Perception experiments – empirical estimates of encoding effectiveness Empirical estimates of encoding effectiveness



Visual Salience "How quickly can you find information?" How many 3s?

### 

How many 3s?

Information Visualization: Perception for Design Ware, 2021

"'Typically, tasks that can be performed on large multi-element displays in less than 200 to 250 milliseconds (msec) are considered preattentive.

Eye movements take at least 200 msec to initiate, and random locations of the elements in the display ensure that attention cannot be prefocused on any particular location, yet viewers report that these tasks can be completed with very little effort.

This suggests that certain information in the display is processed in parallel by the low-level visual system."

Perception in Visualization, Christopher G. Healey https://www.csc2.ncsu.edu/faculty/healey/PP/ind ex.html

#### What is a pre-attentive task?

- target detection
- boundary detection
- region tracking
- counting and estimation

Perception in Visualization, Christopher G. Healey <u>https://www.csc2.ncsu.edu/faculty/healey/PP/index.html</u>

#### **Pre-attentive visual tasks**





Most conjuctions are not preattentive! Can you find the red circle?



**Pre-attentive Features** 

Can you detect the boundary?



#### **Assymetric Processing**

**BROWN** GREEN **YELLOW** RED **BLACK ORANGE** BLUE **PURPLE** 

RED **BLUE GREEN** ORANGE **BLACK PURPLE BROWN YELLOW** 

**The Stroop Effect** 

"Will the color-coding scheme interfere with our perception of glyph size and therefore distort some perceived quantitative level?"

What if we use both color and size to represent a single variable—will this make the information clearer?"



### **Integral & Separable Dimensions**

With integral display dimensions, two or more attributes of a visual object are **perceived holistically** and not independently. (e.g. a rectangle is seen as the height and width)

Analytic processing: with separable dimensions, people tend to make separate judgments about each graphical dimension. It is easy to respond independently to questions about each dimension



### **Integral & Separable Dimensions**

#### Obesity in 400 dutch men

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Maping height to ellipse height and weight to width

x/y size are integral dimensions

Maping height to ellipse height and red/green to weight

shape and color are more separable dimensions

#### **Integral & Separable Dimensions**

Gestalt Grouping "How the mind sees?"

- Proximity
- Similarity
- Enclosure
- Connectedness
- Continuity
- Figure & Ground

### **Gestalt Principles and high-level visualization guidelines**

Proximity, Similarity & Encolsure Proximity: things close
together get grouped
together



**Enclosure**: things contained in the same enclosure get grouped together

**Similarity**: things that look the same get grouped together



In practice



**Connectedness**: things that are conencted are grouped together.





**Continuity:** elements that are arranged on a line or curve are perceived to be more related than elements not on the line or curve

**Connectedness & Continuity**  We try to identify a *figure* from the background.



This can be difficult if the figure and ground compete

https://medium.com/@Elijah\_Meeks/gestaltprinciples-for-data-visualization-59f18f20bd40

# **Figure & Ground**

We try to identify a *figure* from the background.



This can be difficult if the figure and ground compete

https://medium.com/@Elijah\_Meeks/gestaltprinciples-for-data-visualization-59f18f20bd40

# **Figure & Ground**

Approval ratings of Obama (red) vs. Bush (green) during the same presidency periods



# Visualizations that play on this





The difference chart plays with figure/ground principles to better illustrate differences.

https://medium.com/@Elijah\_Meeks/gestaltprinciples-for-data-visualization-59f18f20bd40

# Design & Redesign



Number of victims of the Arab revolution

about 10	about 100	about 1 000	about 10 000	more 50 000	







https://medium.com/@hint\_fm/designand-redesign-4ab77206cf9

Number of victims of the Arab revolution

#### Teacher Salaries: Is It Really That Bad?

National and State averages for K-12 Public-School Teachers



ITED STATES
SALARY: \$47,674
acation days: 63

HOURLY Hours per week on-site: 36.5 Public-School Teacher: \$34.06 Private-School Teacher: \$21.08 Average Worker: \$25.08 Police: \$22.64 Fire: \$17.91





DC

2.9%

ABOVE ANG. WORKER'S SALARY

CA

127

37.6%

ABOVE AVG. WORKER'S SALARY

CT

43.1%

SOURCES Manhattan Institute; National Center For Education Statistics; National Education Association; U.S. Bureau of Labor Statistics

AVERAGE Workers' salaries used for comparison are those of white-collar, nonsales employees.



